

SIDSE BABETT
KNUDSEN

SANDRA GULDBERG
KAMPP

ELLIOTT CROSSET
HOVE

BESIR
ZECIRI

JOACHIM
FJELSTRUP

FAMILY COMES FIRST

 70th Internationale
Filmfestspiele
Berlin
Panorama

SNOWGLOBE PRESENTS
W I L D L A N D

A FILM BY JEANETTE NORDAHL

WITH SANDRA GULDBERG KAMPP, SIDSE BABETT KNUDSEN, JOACHIM FJELSTRUP, ELLIOTT CROSSET HOVE, BESIR ZECIRI, CARLA PHILIP RØDER, MUSIC BY DAVID GALLEGO (AOPC), EDITED BY MICHAEL MAGLIND, COSTUME DESIGNER PHILIP NICOLAI FLINDT
COPRODUCERS FREDERIKKE HOFFMEYER, CARLA PHILIP, PRODUCED BY HELLE LYBOM, JUSTESEN, WITH BIRGITTE SAMSON, COSTUME DESIGNER EMILIE BOGE DRESLER, 1ST AD PETER HINGEBJERG, EXECUTIVE PRODUCERS KIR LAUSTYSEN
PRODUCER EVA JAKOBSEN, KATRIN PORS, MIKKEL JERSIN, IDEA BY INGEBORG TOPSØE & JEANETTE NORDAHL, WRITTEN BY INGEBORG TOPSØE, DIRECTED BY JEANETTE NORDAHL
PRODUCED BY SNOWGLOBE WITH SUPPORT FROM THE DANISH FILM INSTITUTE v / MIKKEL MUNCH FALS, DANISH BROADCASTING CORPORATION AND FILMFYN v / KLAUS HANSEN
IN COLLABORATION WITH CAMEO FYN, DISTRIBUTOR SCANBOX ENTERTAINMENT A/S, SALES AGENT DAG FILMS

SNOWGLOBE | EAC | PFLA | DR | Filmfyn | 



INTRO

01

WILDLAND

by Jeanette Nordahl

A contemporary female-driven crime drama that offers a radical meditation on family, loyalty and the seductive cycle of delinquency and corruption. Starring *Sidse Babett Knudsen* (“Westworld”, “Borgen”) and introducing *Sandra Guldberg Kampp*.

WORLD PREMIERE

Berlinale 2020 – Panorama



ELIGIBLE FOR

- Fipresci Prize
- Label Europa Cinemas
- Panorama Audience Award
- CICAIE Art Cinema Award
- Prize of the Ecumenical Jury

CONTACTS

PRESS

INTERNATIONAL PRESS

NOISE Film PR

Mirjam Wiekenkamp
➤ mirjam@noisefilmpr.com
+49 176 28771839

DANISH PRESS

HAVE

Rikke Hesselholt
➤ rikke@have.dk
+45 28 43 38 93

INTERNATIONAL SALES

BAC Films

Andréa Dos Santos
Head of International Sales
➤ a.dossantos@bacfilms.fr

Marine Goulois
Head of International Sales &
International Acquisitions
➤ m.goulois@bacfilms.fr

Juliette Béchu
International Sales Executive
➤ j.bechu@bacfilms.fr

Marine Dorville
Festival Manager & Sales Coordinator
➤ m.dorville@bacfilms.fr

PRODUCTION

Snowglobe

Katrin Pors
➤ katrin@snowglobefilm.com
+45 25 32 76 61

Eva Jakobsen
➤ eva@snowglobefilm.com
+45 61 30 80 66



© Christian Geisnaes

SYNOPSIS

02

SHORT SYNOPSIS

Following the tragic death of her mother, seventeen-year-old Ida (*Sandra Guldberg Kampp*) falls into the care of her estranged aunt Bodil (*Sidse Babett Knudsen*) and Bodil's three grown sons (*Joachim Fjølstrup*, *Elliott Crosset Hove* and *Besir Zeciri*). Ida initially finds comfort in their home, which is filled with physical tenderness and a strong sense of unity. But the darker reality of her family's criminal way of life and toxic dynamics slowly pushes her to accept violence, addiction and intimidation as normal. It isn't until the situation spirals out of control that Ida realizes that love and violence have become impossible to separate. Doubting if she really belongs with this loyal, but dangerous matriarch and a brotherhood on the edge, Ida faces the same question that her mother once faced before her; just how far are you willing to go for your family?

LONG SYNOPSIS

Following the tragic death of her mother in a car accident, seventeen-year-old Ida (*Sandra Guldberg Kampp*) falls into the care of her estranged aunt Bodil (*Sidse Babett Knudsen*). Moving in with Bodil, she is initially comfortable in her home, living alongside her three cousins in an environment that seems blessed with physical tenderness and love. However, as she grieves, the reality of the family's work and toxic dynamics make themselves known, and Ida suddenly finds herself on the fringes of violence, addiction and intimidation.

Under a clear Scandinavian summer sky, Ida bonds with her cousins, "the boys", who operate under the close guidance of Bodil. When it becomes obvious that the family operate in plain-sight as criminal debt collectors, Ida is curious

but conflicted, struggling to bridge the chasm between the aggressive, sinister tactics she witnesses, and compassion for her new family. Jonas, a dedicated father and charismatic enforcer, attempts to control his younger brothers; David, who struggles with addiction amid a tumultuous relationship with his young girlfriend, Anna, and Mads, whose childlike relationship with Bodil betrays a potentially sinister lack of boundaries.

When Ida bears witness to one of the brothers' more extreme acts, the situation quickly spirals out of control. Love and violence become intermingled in Ida's new life, caught between a loyal but dangerous matriarch and a brotherhood on the edge. Soon, she is confronted with the threat of serious repercussions and the same, potent

question that once faced her mother before her; just how far are you willing to go for your family?

The feature debut of director *Jeanette Nordahl*, from a script by *Ingeborg Topsøe* (writer of critically acclaimed "The Charmer"), the film is lead by powerful, contrasting performances from newcomer *Sandra Guldberg Kampp* and *Sidse Babett Knudsen* ("Borgen", "Westworld"), supported by *Joachim Fjølstrup* (Shooting Star 2015), *Elliott Crosset Hove* ("Winter Brothers", Shooting Star 2019) and *Besir Zeciri*.

"Wildland" is a contemporary female-driven crime drama that offers a radical meditation on family, loyalty and the seductive cycle of delinquency and corruption.

ABOUT THE DIRECTOR

Jeanette Nordahl

graduated from the independent film school, Super16, in 2012 and her thesis film “Waiting for Phil” was nominated for a Danish Academy Award for Best Short film in 2013. While studying she worked as a second unit director and assistant director on acclaimed Danish films such as “The Keeper of Lost Causes” (2013), “The Absent One” (2014) and the multiple award winning TV series “Borgen” (2010).

Her debut short film “Nylon” premiered as a Nordic Short Film Favourite, at Göteborg International Film Festival in 2016. “Wildland” is Jeanette’s feature debut.

DIRECTOR’S STATEMENT“Wildland”

is about the need to belong – it’s a female-driven mafia film about a young girl’s entrance into a new family, her encounter with their love, and, inevitably, her ultimate sacrifice for their survival. The story is wrapped in a circular narrative that mirror social heritage; a legacy that can feel impossible to break, no matter how hard you try.

From the very beginning I was interested in portraying violence. What is it and how may it manifest itself? In our story, love and violence coexist; it is present around the breakfast table, it is present in every smile, conversation or caress. Therefore, it is not violence in itself that creates a disturbing feeling, but the fact that it goes hand-in-hand with affection. This is the destructive power of family love.

FILMOGRAPHY2020

“Kød & Blod” (“Wildland”)
Feature film debut
Production: Snowglobe

2020

“Når støvet har lagt sig”
 (“When the Dust Settles”)
TV series – episode 3 and 4
DR

2016

“Nylon”
Shortfilm DFI/New Danish Screen
Electric Parc
SPOT Festival 2015, Göteborg
International Film Festival 2016

2012

“Waiting for Phil”
Graduation film Super16
The Film Workshop/
Zentropa Stormtroopers
Nominated for the Danish Academy
Award ROBERT in 2013



© Morten Germund

ABOUT THE WRITER



Ingeborg Topsøe graduated from the National Film & Television School in England in 2012. Her graduation film “Volume” was nominated for the Short Film Grand Jury Prize at the Sundance Film Festival. She has since moved back to Copenhagen and her first feature “The Charmer” directed by Milad Alami premiered at the San Sebastian Film Festival in 2017. “Wildland” is her second feature. It’s also her second collaboration with director Jeanette Nordahl. Ingeborg wrote Jeanette Nordahl’s debut short film “Nylon”, which premiered at the Göteborg International Film Festival in 2016.

Ingeborg has also written an episode of the Emmy-nominated Amazon show “Hanna” created by David Farr, which screened at last year’s Berlinale Series Programme.



WRITER

FILMOGRAPHY2019

“Kød & Blod” (“Wildland”)
Director Jeanette Nordahl
Production: Snowglobe

2018

“Hanna”
Episode writer
Creator David Farr
Amazon Studios

2017

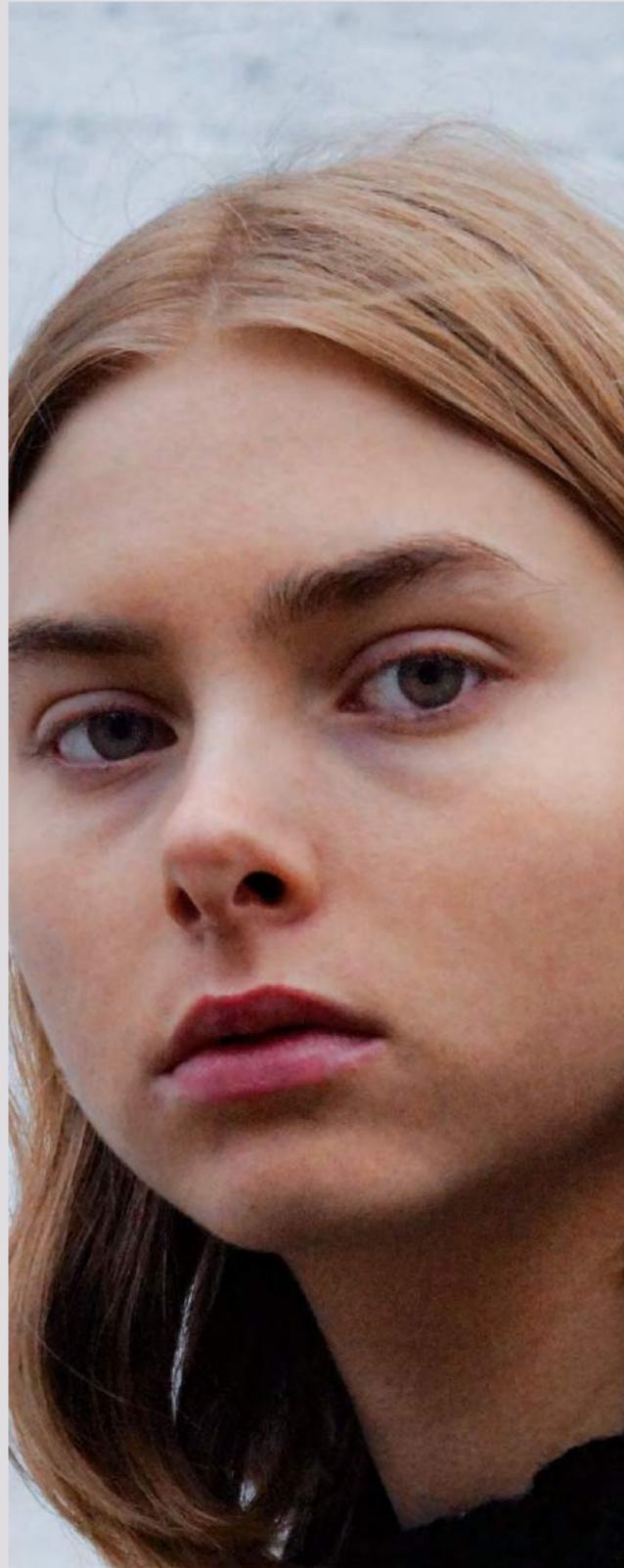
“The Charmer”
Director Milad Alami
Good Company Films
Winner of the Fedora Award at San
Sebastián Film Festival 2017
Nominated for the Dragon Award at
Gothenburg Film Festival 2018

2015

“Nylon”
Director Jeanette Nordahl
Novellefilm DFI/New Danish Screen
Production: Electric Parc
SPOT Festival 2015, Göteborg
International Film Festival 2016

2012

“Volume”
Director Mahalia Belo
NFTS
Nominated for the Short Film Grand
Jury Prize at Sundance Filmfestival
2013
Winner of Best Short at BIFA 2012
(British Independent Film Award)



➤ Sandra Guldberg Kampp



➤ Sidse Babet Knudsen

© link: Sandra Guldberg Kampp, red/oc: Stephen Freiheit

MAIN CAST

SANDRA GULDBERG KAMPP

IDA

Sandra Guldberg Kampp plays the lead role as Ida in “Wildland”. She was casted for the film at the age of 17, and “Wildland” marks her film debut.

SIDSE BABETT KNUDSEN

BODIL

From 1987 to 1992 Sidse Babet trained in acting at the Theater De L’Ombre in Paris. Upon returning to Denmark, she played various roles at the leading theatres in Copenhagen. She made her screen debut in the 1997 improvisational comedy “Let’s Get Lost”, by Danish director Jonas Elmer, for which she received both the Robert and Bodil awards for Best Actress.

In 1999 Sidse played the lead character in Susanne Bier’s romantic comedy “The One And Only”, once again earning her both the Robert Award and the Bodil Award for Best Actress.

In 2006 she again joined forces with Bier for “After the Wedding”, which was nominated for an Academy Award for Best Foreign Language Film, and which won Sidse the award for Best Actress at the Rouen Nordic Film Festival, amongst others.

Both in Denmark and abroad, Sidse has enjoyed great success for her lead role as prime minister Birgitte Nyborg in the critically acclaimed drama series “Borgen”, for which she also received a BAFTA in 2012.

Sidse’s first project abroad was the lead in the UK feature “The Duke of Burgundy” directed by Peter Strickland. She can also be seen in Tom Tykwer’s “A Hologram for the King”, Ron Howard’s “Inferno” and HBO series “Westworld”.

Sidse has also starred in several French feature films, including “L’Hermine” for which she received the French César award, and “La fille de Brest” where she played the lead and also received a César nomination. Her latest French project “Les traducteurs” will open early 2020.

JOACHIM FJELSTRUP

JONAS

Joachim Fjelstrup graduated from The Danish National School of Performing Arts in 2013. His breakthrough came in Ole Christian Madsen's 1960s set romantic biopic "Itsi Bitsi" (2015) about the great myth in Danish rock history Eik Skaløe. Fjelstrup has a great singing voice allowing him to sing and perform live in the film. For this role Fjelstrup was nominated for a Danish Critics Associations Award (Bodil Award) for Best Actor.

At the 2015 Berlin International Film Festival Fjelstrup was appointed Shooting Star among nine other young European actors. Later in 2015 he starred alongside Pilou Asbæk in Roni Ezra's WWII-drama "April 9th" (2015), the date where the Germans crossed the Danish border in 1940.

In 2017 Fjelstrup debuted on the small screen in DR's drama series "Ride Upon the Storm" written by Borgen-creator Adam Price. In his next TV appearance, in 2018, Fjelstrup played the male lead in TV2's "Greyzone" as an intelligence officer trying to prevent a terror attack.

In 2019, Fjelstrup both directed and played in his own lip sync TV show "Mig Mig Mig" at DR, where he plays all the roles himself.

ELLIOTT CROSSET HOVE

DAVID

Elliott Crosset Hove was born in Denmark and raised in the USA as the son of Danish Actor Anders Hove and American dancer Ann Crosset. He graduated from The Danish National School of Performing Arts in 2015. Since then, he has appeared to great acclaim in numerous films and TV series, among them "Vinterbrødre" ("Winter Brothers") – for which he won the Best Actor award at the Locarno Film Festival, Vilnius International Film Festival and at The Danish Film Academy Award, 'Robert', – and "Journal 64" ("The Purity of Vengeance"), a huge box-office success in Denmark. In 2019, Crosset Hove appeared in the feature film "Før frosten" ("Before the Frost") with Jesper Christensen.

Elliott Crosset Hove was selected as one of ten 'European Shooting Stars' at the 2019 edition of the Berlin International Film Festival.

BESIR ZECIRI

MADS

Besir Zeciri was born in Denmark in 1990 and graduated from The Danish National School of Performing Arts in Copenhagen in June 2019.

He has already had various roles in film, TV, and theater productions, among them the feature film "Letters for Amina" (2017) and three Danish TV series: "Bedrag" ("Follow the Money") (2018), "Greyzone" (2018) and "Fred til lands" (2019).

In 2020, Zeciri will appear in another DR production, "Når støvet har lagt sig" ("When the Dust Settles"), as well as in "Junglen" and the Avaz Brothers TV series "Grow".



➤ Joachim Fjelstrup

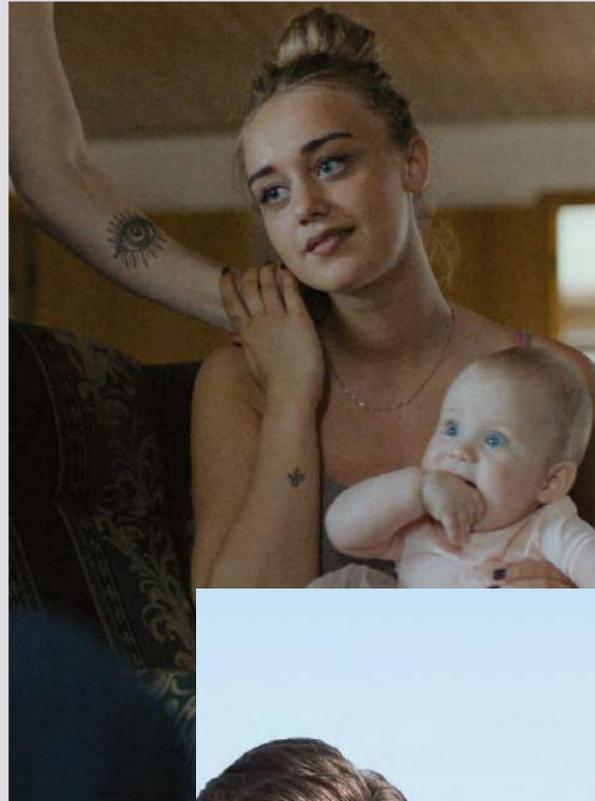


➤ Elliott Crosset Hove



➤ Besir Zeciri

© *links:* Anders Clausen; *Mitte:* Hein Photography; *rechts:* Thomas Howalt Andersen



© ober: David Gallego, unter: Christian Geisnes



Snowglobe is a film production company established in Copenhagen in August 2015 by producers *Mikkel Jersin*, *Katrin Pors* and *Eva Jakobsen*. With its strong international roots, and particularly strong affiliation with Latin America, Snowglobe is a dynamic production company working with feature films across borders.

Snowglobe currently develops, produces and co-produces a nuanced selection of films with an artistic and commercial core by new as well as established directors, who all share a great passion for filmmaking.

Snowglobes most recent work include the opening film of the 50th edition of Directors' Fortnight "Birds of Passage" by *Ciro Guerra* and *Cristina Gallego*, "Monos" by *Alejandro Landes* and "Western Arabs" by *Omar Shargani*, that premiered in the Panorama section at Berlinale 2019, and "A White, White Day" by *Hlynur Pálmason*, that premiered in the Critic's Week section in Cannes 2019.

07

SPECS & CREDITS

SPECS

- ▼ *Title (international)*
Wildland
- ▼ *Title (original)*
Kød & Blod
- ▼ *Year* 2020
- ▼ *Length* 88 min.
- ▼ *Country of production*
Denmark
- ▼ *Language* Danish
- ▼ *Subs* English

CREDITS

- ▼ *Director*
Jeanette Nordahl
- ▼ *Screenwriter*
Ingeborg Topsøe
- ▼ *Production Company*
Snowglobe

CAST

- ▼ *Producers*
Eva Jakobsen, Katrin Pors, Mikkel Jersin
- ▼ *Director of Photography*
David Gallego
- ▼ *Still Photographer*
Christian Geisnæs
- ▼ *Editor*
Michael Aaglund
- ▼ *Sound*
Jakob Garfield
- ▼ *Sound Designer*
Philip Nicolai Flindt, Adrian Aurelius
- ▼ *Composer*
Puce Mary aka Frederikke Hoffmeier
- ▼ *Production Designer*
Helle Lygum Justesen
- ▼ *Makeup Artist*
Birgitte Samson
- ▼ *Costume Designer*
Emilie Bøge Dresler
- ▼ *Sandra Guldberg Kampp* Ida
- ▼ *Sidse Babett Knudsen* Bodil
- ▼ *Joachim Fjelstrup* Jonas
- ▼ *Elliott Crosset Hove* David
- ▼ *Besir Zeciri* Mads
- ▼ *Carla Philip Røder* Anna
- ▼ *Sofie Torp* Marie
- ▼ *Helene Ilse Lyhr Enzenberg* Mia
- ▼ *Frida Sejersen* Sofia
- ▼ *Omar Shargavi* Omar
- ▼ *Henrik Vestergaard* Sofia's Dad
- ▼ *Maria Lemvig* Hanne
- ▼ *Marie Knudsen Fogh* Sarah (Customer)
- ▼ *Rikke Bilde* Nurse #1
- ▼ *Gitte Gry Bech Balleheim* Nurse #2
- ▼ *Benjamin Kitter* Jonathan (Police Officer)



(snowglobe)



filmfyn

